

Notes on Contributors

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Megan E. Boyd is a lecturer of law at the Georgia State University College of Law. She coauthored the book *Show, Don't Tell: Legal Writing for the Real World*, and has written numerous articles on legal writing. She maintains the *Lady (Legal) Writer* blog, which ABA Blawg has recognized as one of the nation's best legal blogs. Before teaching, she served as a law clerk to Georgia Superior Court Judge Asha F. Jackson and worked as a litigator for an Atlanta firm, where she cochaired the appellate-practice group.

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Mark Cooney is a professor and chairs the Research & Writing Department at Western Michigan University Cooley Law School. He is author of the book *Sketches on Legal Style*, which

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Doug Coulson is an associate professor of English at Carnegie Mellon University and a former litigator. He is the author of *Race, Nation, and Refuge: The Rhetoric of Race in Asian American Citizenship Cases*, and his articles on legal rhetoric and writing have appeared in numerous journals, including the *Yale Journal of Law and the Humanities* and *Legal Communication & Rhetoric: JALWD*. He coauthored *West’s Texas Practice Guide: Business and Commercial Litigation* and authors updates to *West’s Texas Business Litigation: Forms and Commentary*. He would like to specially thank Terry Phelps and Susan Tanner for their helpful comments on his article.

Michael B. Hyman is a justice for the Illinois Appellate Court’s First District. Before serving on the bench, he was a principal at Much Shelist, Chicago. He’s a past president of the Chicago Bar Association and the Illinois Judges Association. He has been editor in chief of the *CBA Record* for over 20 years and was editor of *Litigation News* and *Litigation Docket*. His articles have appeared in *The Judges’ Journal*, *Chicago Daily Law Bulletin*, *The Bench*, *Illinois Bar Journal*, and elsewhere. In 2019, Scribes awarded him the Joseph Kimble Distinguished Service Award.

Joseph Kimble is a distinguished professor emeritus at Western Michigan University Cooley Law School. He is a two-time Burton Award winner for his contributions to the restyled Federal Rules of Civil Procedure and Evidence. He has written three books: *Lifting the Fog of Legalese*; *Writing for Dollars*, *Writing to Please*; and *Seeing Through Legalese*. He’s senior editor of the

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Diana J. Simon is an associate professor of legal writing and assistant clinical professor of law at the University of Arizona's James E. Rogers College of Law. Her works have appeared or are forthcoming in the *Duquesne Law Review*, *Legal Communication & Rhetoric: JALWD*, and elsewhere. She is managing editor of the *Journal of Appellate Practice and Process* and won the Global Legal Skills Award for scholarship on cross-cultural education in 2019. Before teaching full time, she practiced for 23 years, focusing on commercial litigation.

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